

Voice

Powerhouse Orchestrations Presents Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 A 10 3
He left no time to re-gret. Kept his dick

15 B
wet. With his same old safe bet. Me and my head high,

20 25 C
And my tears dry. Get on with-out my guy. You - went back to what you

30
knew. So far re-moved from all that we went through. -

35 D
And I - - tread a trou- bled track. My odds are stacked.

40 E
I'll go back to - black. We on - ly said good bye... with

45 3
words. I died a hun-dred times. You go on back to her, - and I'll go back to.

50 F 55
I'll go back to us. - I love you much. It's not e-nough. You love blow, and I - love

60 G
puff. And life, is like a pipe. And I'm a ti - ny

65 H
pen- ny, rol- ling up the walls in side. We on - ly said good bye... with

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Voice
2

70
words. I died a hun-dred times. You go on back to her, and I'll go
back to. We on - ly said good bye with words. I died a hun-dred times.

75
80
You go on back to her, and I'll go back to. **J** 2

85
Black, - Black, - Black, -

90
Black, - Black, - **K**

95
Black, - Black, -

100
Black, - Black, - **L** I go
back to. I go back to. We on - ly said good bye with

105
words. I died a hun-dred times. You go on back to her, and I'll go
back to. We on - ly said good bye with words. I died a hun-dred times.

110
back to. We on - ly said good bye with words. I died a hun-dred times. **M**

115
You go on back to her, and I'll go back to. Black. - *mp*

120

Powerhouse Orchestrations Presents
 Backing Vocals
Back To Black

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♩ = 128

6 2 **A** 8

17 **B** 8 **C**
 Ooh - Ahh - -

29
 Ooh - Ahh - -

33 **D** 8 **E** 10

51 **F** 8 **G** 8

67 **H** 8 **I** 8

83 **J**

85
 Ooh - Ahh - - Ooh - -

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Backing Vocals
2

91 **K**

Ahh - - Ooh - - Ahh - -

97

Ooh - - Ahh - - 2

103 **L**

8

111 **M**

Ooh - - Ahh - -

115

Ooh - - Ahh - -

Powerhouse Orchestrations Presents Back To Black

Synthesizer

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♩ = 128 "Tubular Bells" sound Vocal cue

6 **2** **A** **3**

11 (Tubular bell sound)

7 **2** **2**

mp

17 **B** Full "String" sound **C**

7 **7**

mp

29

33 **D**

5 **3** **5** **3**

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Synthesizer
2

41 **E**

mp

48 **F**

mp

54

59 **G** **H**

mf

72 **I**

mf

Synthesizer
3

78

Musical score for measures 78-82. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

83 **J**

2

p

Musical score for measures 83-91. Measure 83 is marked with a box containing the letter 'J' and the number '2'. The piece begins with a piano (*p*) dynamic. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a harmonic accompaniment with chords and eighth notes.

92 **K**

p *mp* *mf*

Musical score for measures 92-97. Measure 92 is marked with a box containing the letter 'K'. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A crescendo hairpin is shown below the staff, starting at the *p* dynamic and ending at the *mf* dynamic.

98

Musical score for measures 98-102. The treble staff features a melodic line with eighth notes and chords, and the bass staff provides a harmonic accompaniment with chords and eighth notes.

103 **L**

mf

Musical score for measures 103-107. Measure 103 is marked with a box containing the letter 'L'. The piece begins with a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a harmonic accompaniment with chords and eighth notes.

Synthesizer
4

110

M

mf

116

mp